

CARY AILEEN GARCIA YERO
Curriculum Vitae

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ACADEMIC APPOINTMENTS

Current

Harvard University, David Rockefeller Center for Latin American Studies
Scholar Associate, Cuba Studies Program

Cambridge, MA, USA
September 2022 – present

Previous

Alexander von Humboldt Foundation

Postdoctoral Fellow, Freie Universität Berlin; Leibniz Universität Hannover

Berlin; Hannover, Germany
May 2022 – August 2024

Social Sciences and Humanities Research Council of Canada

Postdoctoral Fellow, University of Toronto, History Department

Toronto, ON, Canada
May 2021 – May 2022

Harvard University, Weatherhead Center for International Affairs

Scholar Affiliate, Cluster on Comparative Inequality and Inclusion

Cambridge, MA, USA
August 2021 – July 2022

Harvard University, Weatherhead Center for International Affairs

Raphael Morrison Dorman Memorial Postdoctoral Fellow, Weatherhead Scholars Program

Cambridge, MA, USA
August 2020 – July 2021

EDUCATION

Harvard University

PhD, History

Cambridge, MA, USA
May 2020

Dissertation: "Sights and Sounds of *Cubanidad*: Race, Nation, and the Arts, 1938-1958."

- Best Dissertation Award, Honorary Mention, Latin American Studies Association Cuba Section 2022
- Claster Mamolen Dissertation Award, Afro-Latin American Research Institute, Harvard University
- Certificate in Latin American Studies, David Rockefeller Center for Latin American Studies
- Supported by the Social Sciences and Humanities Research Council of Canada

University of British Columbia

MA, Latin American History

Thesis: "Is It All About Love: *Filin* and Politics in Pre-Revolutionary Cuba."

Vancouver, BC, Canada
September 2008 – May 2010

University of British Columbia

BA, Music

UBC Student Exchange Program, University of Salamanca, Salamanca, Spain

Vancouver, BC, Canada
September 2005 – May 2008
September 2006 – January 2007

ISA, National University of Arts

Coursework towards a BA in Music

Havana, Cuba
September 1999 – July 2002

RESEARCH AND TEACHING INTERESTS

Afro-Latin American Studies; Latin American History and Culture; Relationship between the Arts, Politics, and Society; Music; Visual Arts; Race in the Americas; Cuban History; Cold War History

PUBLICATIONS

Books

My Own Past: Afrodescendant Contributions to Cuban Art. Co-authored with Alejandro de la Fuente. Cambridge University Press, forthcoming, otoño 2025.

El pasado mío: Contribuciones afrodescendientes al arte cubano. Co-authored with Alejandro de la Fuente. Editorial Doce Calles, forthcoming, otoño 2025.

Book Projects

Unsanctioned Belonging: Race, Nation, and the Arts in Cuba, 1938-1963. Book developed from my dissertation, invited to present manuscript to Cambridge University Press for the series *Afro-Latin America*.

Black Art in Cold War: Race, Politics, and the Cuban-Eastern European Socialist Bloc Art Exchanges, 1961-1989. Research in process.

Peer Reviewed Articles

Published

Racial Indeterminacy and Afro-Latin American Art: The Case of Antonio Argudín Chon. *Africanidades*, 2, No. 2 (2023).

Bola de Nieve: The Antiracist Strategies of a Black *Afrocubanista* Musical Icon. *New West Indian Guide*, 97, No. 1-2 (2023).

To Whom It Belongs: The Aftermaths of *Afrocubanismo* and the Power over *Lo Negro* in Cuban Arts, 1938-1958. *Latin American Research Review*, 57, No. 2 (2022).

The State within the Arts: A Study of Cuba's Cultural Policy, 1940-1959, *Cuban Studies*, No. 47 (2019).

Is It Just About Love: *Filin* and Politics in Pre-Revolutionary Cuba, *Studies in Latin American Popular Culture*, No. 30 (2012).

Under review

Teaching in Another Comrade's Revolution: Eastern European Art Professors and the Challenges of Everyday Life in Cuba, 1960s-1970s. *Cold War History*.

The *Danzón* of Panart Records: Race, LP Covers, and the Rewrite of Music History. *Latin American Research Review*.

In preparation

Esculpiendo "la forma negra": Conciencia afrodescendiente y resistencia antirracista en el arte de Teodoro Ramos Blanco. *Anuario de Historia Latinoamericana*.

Other Publications

Latin America. In Michelle Nicholasen, (Ed.) "The World That Awaits the US President in 2021." *Epicenter*. Weatherhead Center Online Source. <https://epicenter.wcfia.harvard.edu/blog/world-awaits-us-president-2021> (October 27, 2020).

Cofradía de la Negritud: Entrevista a Norberto Mesa Carbonell. *Cuban Studies*, 48, Special Issue on the Afro-Cuban Movement (2019).

Entrevistas a Carlos Cristóbal Márquez Valdés, dueño de la Paladar San Cristóbal, y a Alberto González Ceballos, dueño de la panadería Salchipizza. *Cuban Studies*, 48, Special Issue on the Afro-Cuban Movement (2019).

Book Reviews

Isabel Story. *Soviet Influence on Cuban Culture, 1961-1987: When the Soviets Came to Stay*. Lexington Books, 2019. In *Cuban Studies* No. 51

Megan Feeney. *Hollywood in Havana*. Chicago: University of Chicago Press, 2019. In *Cuban Studies* No. 52

Laurie Frederik. *Trumpets in the Mountains: Theater and the Politics of National Culture*. Durham and London: Duke University Press, 2012. In *Cuban Studies* No. 43 (2014).

FELLOWSHIPS, GRANTS, RECOGNITIONS

External Recognition

- Alexander von Humboldt Foundation Postdoctoral Fellowship, Berlin, Germany (70,370,00 EUR) 2022-2024
- Assistant Professor, Programme of American Studies, University of Groningen (declined) 2023
- Social Sciences and Humanities Research Council Grant of Canada Postdoctoral Fellowship (90,000.00 CAN, 2022-2023 declined) 2021-2023
- Honorary Mention, Best Dissertation Award, Latin American Studies Association Cuba Section 2022
- Volkswagen Foundation, Arts from the Black Atlantic Project, Centre for Global and Atlantic Studies, Leibniz University Hannover, Germany 2020 – 2021

- Working Group on Slavery and Visual Culture, Colloquium Travel Grant, University of Chicago, USA (cancelled due to the Covid 19 pandemic) 2020
- Royal Society of Canada, Alice Wilson Award Finalist 2021
- Seal of Excellence, European Commission EU Framework Program for Research and Innovation, Horizon 2020 2020
- Columbia University Society of Fellows, Finalist 2020
- Casa de América, Madrid, Spain, *Congreso Internacional La Esclavitud y sus Huellas* Travel Grant 2017
- Social Sciences and Humanities Research Council Grant of Canada (60,000.00 CAN) 2013 – 2016
- University of Miami Cuban Heritage Collection Pre-Prospectus Summer Fellowship (1,500.00 USD) 2013

Internal Recognition

- Harvard University, Afro-Latin American Research Institute, Afro-Latin American Art Traveling Research Seminar Award 2020 – 2025
- Harvard University, Weatherhead Center for International Affairs, Raphael Morrison Dorman Memorial Postdoctoral Fellowship (50,000.00 USD) 2020-2021
- Harvard University, Afro-Latin American Research Institute, Cluster Mamolen Dissertation Award, Class 2020 2020
- Harvard University, Graduate School of Arts and Sciences Dissertation Completion Fellowship (36,472.00 USD) 2018 – 2019
- Harvard University, David Rockefeller Center for Latin American Studies, Cuba Studies Program Fellowship (52,000.00 USD) 2016 – 2019
- Harvard University, Hutchins Center, Afro-Latin American Research Institute, Research Grant (1,500.00 USD) 2017
- Harvard University, David Rockefeller Center for Latin American Studies Graduate Student Research Grant (5,000.00 USD) 2016 – 2017
- Harvard University History Department Research Grant (\$6,220.00 USD) 2016
- Harvard University Graduate School of Arts and Sciences Fellowship (100,232.00 USD) 2013 – 2015
- University of Pittsburgh Center for Latin American Studies Research Grant (2,500.00 USD) 2013
- University of Pittsburgh Arts and Sciences Fellowship, (18,980.00 USD) 2012 – 2013
- University of British Columbia Graduate Student Research and Writing Fellowship (3,000.00 CAN) 2009
- University of British Columbia History Department Graduate Student Funding (31,000.00 CAN) 2008 – 2010

Funds Generated: 184,000.00 CAN + 274,404.00 USD + 70,370.00 EUR

RESEARCH EXPERIENCE

Colombia

Cartagena (July 2024)

- Museo Histórico de Cartagena; Tambores de Cabildo Corporación Cultural de la Boquilla; Museo de Oro Zenú; Museo de Arte Moderno de Cartagena; Santuario Museo San Pedro Claver

Cali

- Centro Cultural de Cali; Museo de Arte Moderno La Tertulia; Asociación Casa Cultural El Chontaduro

Bogotá

- Congreso Nacional; Universidad del Rosario Semillero de Estudios Afrodescendientes; Museo Nacional de Colombia; Galería El Dorado

San Andrés

- House of Carson Hodgson; Banco de la República Centro Cultural San Andrés; San Andrés Island House Museum

Brazil

Sao Paulo (July 2023)

- Museu Afro-Brasil; São Paulo Museu de Arte de São Paulo (MASP); Pinacoteca do Estado de São Paulo (PINA)

Ouro Preto (July 2023)

- Igreja São Francisco de Assis; Mina de Ouro; Igreja Santa Ifigênia, Igreja Nossa Senhora do Rosário dos Pretos; Basílica do Pilar

Salvador (July 2023)

- Santo Amaro da Purificação, Negro Fugido; Museu Afro Brasileiro UFBA; Rio Vermelho, Casa de Yemanya; Museu de Arte Moderna da Bahia

Argentina

Buenos Aires (July 2022)

- Grupo de Estudios Afrolatinoamericanos GEALA-UBA; Museo de America Latina Buenos Aires; Museo Histórico Nacional; Espacios públicos (Falucho, el esclavo de Palermo)

Uruguay

Montevideo (July 2022)

- Casa de la Cultura Afro Uruguaya; Museo Figari; Museo Histórico Nacional; Espacios públicos (Ansina, Negro Jefe, Yemanjá)

Cuba

Havana (February 2023; February 2022; May – June 2017; September 2015 – May 2016; May – June 2014; May – June 2013; May – June 2009)

- Museum of National Music; Centro de Investigación y Desarrollo de la Música; Biblioteca Nacional José Martí; Biblioteca Universidad de la Habana; Museo Nacional de Bellas Artes; Ministry of Culture Archive; Asociación Alejo Carpentier; Museum Servando Cabrera; UNEAC; Personal Collection José Veigas; Personal Collection Roberto Diago (Grandson); Universidad San Geronimo; Museo Lezama Lima; Archivo Nacional; Biblioteca Universidad de la Habana; Ministry of External Affairs Archive.

USA

New York (July 2017; July 2014)

- New York Public Library; Schomburg Center for Research in Black Culture; Archives of American Art, Smithsonian Institution; MoMA

Miami (July 2013)

- Cuban Heritage Collection, University of Miami

Germany

Hannover; Berlin (August 2022 – present; May – June 2014; August 2018)

- Ibero-Amerkanisches Institut; Estate of Guido Llinás, Christoph Singler Personal Collection

PRESENTATIONS

Conferences, Congresses, Symposiums, and Invited Lectures

Music and Dance for all Cubans? Strategies and Paradoxes of Castro's Antiracist Campaign. Co-presenter with Belen Vega Pichago. *Conference Music Criticism and Racial Discourses*, Centro Studi Opera Omnia Luigi Boccherini. Presented online Forthcoming, October 2024

"Antirracismo revolucionario: La música y la campaña contra la discriminación racial en Cuba, 1959-1961." Presenter and Panel Organizer: *Prácticas musicales, espacios escénicos y racialización entre Cuba y España: una perspectiva sociopolítica. 5to Congreso Internacional Asociación Latinoamerica e Iberica de Historia Social*, Valencia, Spain September 2024

Teaching in Another Comrade's Revolution: Eastern European Art Professors and the Challenges of Everyday Life in Cuba, 1960s-1970s. Symposium *Cultures and Conflict: Exploring Cultural Dimensions of the Cold War from Latin America*. Freie Universität Berlin, Germany July 2024

Afro-Cuban Visual Arts: A New History. *Lecture Series "Diversity/Medialities."* Ibero-American Institute. Berlin Germany March 2024

The danzón of Panart Records: Race, Cuban Music, and Representation beyond the Island, 1950s-1960s. *Cuba, the Caribbean, and its Global Connections Conference*. Hamburg Institution for Advance Studies. Hamburg, Germany. January 2024

Black Art in Cold War: Race, Politics, and the Cuban-Eastern European Socialist Bloc Art Exchanges, 1961-1989. *Humboldt Foundation Annual Network Meeting*. Stuttgart, Germany November 2023

Afrodascendand Visual Arts in Cuba: A New History. *Invited Lecture*. History Department University of Toronto, Canada. Presented Online October 2023

Contours of Belonging: Ideologies of Racial Harmony and the Arts in Cuba, 1940-1963. *Invited Lecture, Latin American Institute Colloquium Series*, Freie Universität Berlin, Germany October 2023

Imagining Black Autonomy: The Afro-Cuban Art of Teodoro Ramos Blanco and Uver Solís. *Second Continental Conference on Afro-Latin American Studies*, Harvard University, Cambridge, MA, USA. Presented online December 2022

Making of White Hegemony via the Arts in Cuba, 1938-1959. Invited Lecturer, *Center For Atlantic and Global Studies*, Leibniz University Hannover. Germany November 2022

Paintings of Dissent: Race, Nation, and the Arts in Cuba, 1939-1959. <i>Latin American Center Lecture Series</i> , University of Oxford, England	June 2022
Racial Segregation and 1940s Cuban Arts. Afro-Latin American Traveling Seminar, Washington Meeting. Washington DC, USA	May 2022
The Challenges of Writing the Life and Work of Afro-Cuban Painter Antonio Argudín: The Archives and the Emerging Field of Afro-Latin American Art. <i>Symposium on Race, Inequality, and Visual Culture</i> . Harvard University; University of Basel. Presented online	December 2021
Race, Civilization, and The Circum-Caribbean Circulation of Panart Records. <i>Latin American Research Group</i> , University of Toronto, Ontario, Canada. Presented online	November 2021
Remaking A Nation Free of Racism: The Role of the Arts in the Cuban Revolution 1959-1961 Antiracism Campaign. <i>Weatherhead Center for International Affairs, Cluster on Comparative Inequality and Inclusion</i> . Harvard University, Cambridge, MA, USA. Presented Online	October 2021
A Well-Integrated Culture? The Arts and the Cuban Revolution's 1959-1961 Antiracism Campaign. <i>New Directions in Cuban Studies Conference</i> . University of Miami. Presented online	October 2021
Racial Segregation and Domestic Imagery in Cuban Figurative Art, 1940s-1950s. <i>Universities Art Association of Canada Annual Conference</i> . Presented online	October 2021
The Bifurcation of Cuban Arts: Authenticity and Afro-Cuban Creativity, 1938-1958. <i>Canadian Association for Latin American and Caribbean Studies Annual Conference</i> . Presented online	August 2021
Art Exhibition Spaces and the Formation of Racial Knowledge. <i>Visual Arts of the Black Atlantic Project Workshop</i> . Centre for Global and Atlantic Studies, Leibniz University Hannover, Germany. Presentation online	March 2021
<i>Afro-Latinidad</i> on the Record: Race, Civilization, and Panart, 1940s-1950s. <i>Arts Council of the African Studies Association Triennial</i> . Presented online	June 2021
Mapping National Belonging through Figurative Arts in 1940s Cuba. Poster. <i>American Historical Association Annual Conference</i> , Presented online	January 2021
Hegemony, Ambiguity over Lo Negro, and the Making of State Cultural Policy in Cuba, 1938-1958. <i>Weatherhead Center for International Affairs, Weatherhead Scholars Seminar Series</i> . Harvard University, Cambridge, MA, USA	November 2020
Challenging White Cultural Hegemony from Within: Afro-Cuban Figurative Art between 1940-1958. <i>Universities Art Association of Canada Annual Conference</i> , Presented online.	October 2020
Sights and Sounds of <i>Cubanidad</i> . <i>ALARI Mamolen Dissertation Class 2020</i> . Harvard University, Cambridge, MA, USA	October 2020
National Ideologies and Cultural Policy in Cuba, 1938-1958. Invited Lecturer, <i>History Department, State University of New York, Albany, NY, USA</i>	October 2020
<i>Colors of Dissent</i> : Book Proposal Presentation. <i>Weatherhead Center for International Affairs, Cluster on Comparative Inequality and Inclusion</i> . Harvard University, Cambridge, MA, USA	September 2020
Revolutionary Transitions: Cuban Arts, Race and Nation between Republic and Revolution. <i>Boston Area Latin American and Caribbean Historians' Workshop</i> , Harvard University, Cambridge, MA, USA	February 2020
Making <i>Cubanidad</i> through Vanguardia Music during the 1940s, Cuba. <i>First Continental Conference on Afro-Latin American Studies</i> , Harvard University, Cambridge, MA, USA	December 2019
Folklore, Appropriation of Afro-Cuban Culture, and Nation Making, 1938-1958. <i>New Voices in</i>	November 2019

<i>Cuba Studies: Graduate Student Symposium</i> , Harvard University, Cambridge, MA, USA	
Antiracism Crusades and Color Lines: Visual Arts and Race in Revolutionary Cuba, 1959-1963. <i>Latin American Studies Association Congress</i> , Boston, MA, USA	May 2019
Figurative Art, <i>Cubanidad</i> , and Afro-Cuban Representation, 1940-1958. <i>Cuba Studies Program Art Panel "Reflections on Cuban Visual Arts: Race, Politics, and Institutional Development,"</i> Harvard University, Cambridge, MA, USA	October 2018
Race, Culture, and Equality in Cuba's State Cultural Policy, 1940-1958. <i>Building Bridges Beyond Disciplines Symposium</i> , Yale University, New Haven, CT, USA	May 2018
Upholding Western Culture, Constituting Cuban Art: Race and State Cultural Policy in Cuba, 1940-1958. <i>Canadian Association for Latin American and Caribbean Studies Annual Conference</i> , Montreal, QC, Canada	May 2018
Inclusive and White: Race and Cultural Policy in Cuba, 1940-1958. <i>Cuba Studies Program Seminar Series</i> , Harvard University, Cambridge, MA, USA	February 2018
Las ambigüedades de la racialidad en el arte abstracto cubano durante la década de 1950. <i>Congreso Internacional La Esclavitud y sus Huellas</i> , Casa de América de Madrid, Madrid, Spain	Octubre 2017
"Cuban and That's It": Nation and Race in Bola de Nieve's Afro-Cubanista Performances. <i>Latin American Studies Association Congress</i> , Lima, Peru	May 2017
Abstract Art and the Paradoxes of Race in 1950s Cuba. <i>Graduate Student Associate Workshop; Adminstrating Difference in Latin America Workshop</i> , Harvard University, Cambridge, MA, USA	Spring 2017
Neither 'Tropicalisms' nor 'Folklorisms': Race and National Visual Arts in 1950s Cuba. <i>American Historical Association Annual Meeting</i> , Denver, CO, USA	January 2017
The Arts, the Artists, and the State: Cultural Policy in Cuba, 1940-1950. <i>Latin American Studies Association Congress</i> , San Juan, PR, USA	May 2015
Music as a Political Platform during 1940s Cuba. <i>Graduate Student Symposium on Latin American Studies</i> , History Department, University of British Columbia, Vancouver, BC, Canada	November 2009

TEACHING EXPERIENCE

Courses Designed and Taught

Latin America Since Independence. Sessional Instructor, University of the Fraser Valley, Spring 2012
Music and Social Change in 20th Century Cuba. Sessional Instructor, University of the Fraser Valley, Spring 2012
Race in the Americas. Sessional Instructor, Simon Fraser University, Spring 2011
Gender and Class in Latin America. Sessional Instructor, Simon Fraser University, Fall 2011
Colonial Latin America. Sessional Instructor, University of the Fraser Valley, Fall 2011

Courses Taught as Teaching Assistant

The Cuban Revolution, 1956-1971: A Self-Debate. Teaching Fellow, Harvard University, Fall 2016
Issues in Latin American History, II Teaching Assistant, University of British Columbia, Spring 2010
Issues in Latin American History, I. Teaching Assistant, University of British Columbia, Fall 2009
War and Society, II Teaching Assistant, University of British Columbia, Spring 2009
War and Society, I. Teaching Assistant, University of British Columbia, Fall 2008

Pedagogical Development

Tools and Techniques for Leading Classroom Discussions (Fall 2021), Derek Bok Center for Teaching & Learning, Harvard University
Public Speaking for International Teachers and Scholars (Fall 2016), Derek Bok Center for Teaching & Learning, Harvard University
Teaching Practicum (Methods and Practices of Teaching History) (Fall 2016; Spring 2017), History Department, Harvard University

PROFESSIONAL EXPERIENCE AND SERVICE

Publishing

Managing Editor , <i>Cuban Studies Journal</i> , Peer Reviewed Journal, University of Pittsburgh Press	2013 – 2020
External Reviewer , <i>Latin American Research Review</i> , Cambridge University Press	August 2023
External Reviewer , <i>Radical Americas</i> , University College London	November 2022
External Reviewer , <i>Cuban Studies Journal</i> , University of Pittsburgh Press	July 2022
Copyeditor , School of the Black Atlantic Dossier, <i>Africanidades</i> , Museo Afro-Brasileiro e Universidade Federal da Bahia, Brazil.	June 2022
External Reviewer , <i>Journal of Ethnic and Migration Studies</i> , Taylor and Francis Online Abingdon, UK	March 2021

Academic Program Development

Coordinator , Cuba Studies Program , David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, MA, USA	September 2016 – June 2019
<ul style="list-style-type: none">- Coordinated the Cuba Seminar Series- Managed fundraising initiatives- Liaised with undergraduate student groups- Managed the Cuban Visiting Scholars Program- Created content for communication materials such as annual reports and flyers- Managed website and Facebook page content- Report with the Program's Advisory Group and the Faculty Committee	

Conferences and Symposiums

Symposium Director , <i>Cultures and Conflict: Exploring Cultural Dimensions of the Cold War from Latin America</i>	July 2024
Symposium Co-Director , <i>Race, Inequality, and Visual Culture</i> . Weatherhead Center for International Affairs; Center for the Theory and the History of the Image, University of Basel	December 2021
Panel Judge , <i>National Collegiate Research Conference</i> , Harvard College Undergraduate Research Association, Cambridge, MA, USA	January 2021
Symposium Co-Director , <i>New Voices in Cuba Studies</i>	November 2018
Symposium Co-Director , <i>New Voices in Cuba Studies</i> David Rockefeller Center for Latin American Studies, Cambridge, MA, USA	November 2019
Assistant and Translator , <i>First Afro-Cuban Movement Symposium</i> Afro-Latin American Research Institute, Hutchins Center, Harvard University	April 2017

Visual Arts and Music Events

Cooper Gallery, Hutchins Center, Harvard University	
<ul style="list-style-type: none">- Co-Curator, <i>El Pasado Mio / My Own Past: Afrodescendant Contributions to Cuban Art</i>.	September 2022
David Rockefeller Center for Latin American Studies, Cambridge, MA, USA	
<ul style="list-style-type: none">- Creator/Fundraiser/Coordinator, <i>Síntesis, A Vision of Afro-Cuba's Musical Heritage Concert</i>- Curator's Assistant, <i>OPIUM: Works by José Toirac, Exhibition and Lecture</i>	October 2019 Spring – Fall 2019
Afro-Latin American Research Institute, Hutchins Center, Harvard University	
<ul style="list-style-type: none">- Coordinator/Translator, <i>Afrocuban Musical Traditions: Lukumi Batá Concert</i>	April 2017

LANGUAGES

Spanish: Native Language

English: Bilingual Proficiency

German: B2

Portuguese: Listening, Speaking, Reading (Advanced); Writing (Intermediate)

French: Reading (Intermediate), Listening, Writing, Speaking (Beginner)

PROFESSIONAL AFFILIATIONS

David Rockefeller Center for Latin American Studies, Scholar Associate, 2022-Present

Weatherhead Center for International Affairs, Scholar Affiliate, 2021-2022

Arts Council of the African Studies Association 2021-2022

Universities Art Association of Canada 2020-2022

Canadian Association for Latin American and Caribbean Studies 2018-2021

Latin American Studies Association 2013-2019

American Historical Association 2017; 2021

Afro-Latin American Research Institute, Hutchins Center, Graduate Student Associate 2013-2020
David Rockefeller Center for Latin American Studies, Graduate Student Associate 2016-2018
Green College Fellow, University of British Columbia 2008-2010

REFERENCES

Dr. Alejandro de la Fuente

*Robert Woods Bliss Professor of
Latin American History and
Economics, Harvard University*
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Prof. Dr. Dr. h. c. Stefan Rinke

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Dr. Agnes Lugo-Ortiz

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American Literatures, University of
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